

A WINK AND A SMILE

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Record: CD Mesa Apache Productions "The Glass Slippered Dream" Artist: Mike Sikorsky [Available from Choreos]
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Rhythm: Foxtrot/Jive RAL Phase V
Timing: Standard unless noted. Time @ Recorded Speed: 2:51
Sequence: Intro—A—A—B—Int—A—C—B—A—End Released: Jan 1, 2004 (Rev – 5/25/04)

Meas

INTRODUCTION

1 - - 3 CP/WALL WAIT 1 MEAS; TOG, TCH CP/DRW; FEATH FIN DLW;

- 1 Wait ;
SS 2 Stp Fwd L w rtf c upper body rotation, Tch R to L CP/DRW;
3 Back right turning left face, -, side & forward left, forward right outside woman crossing right leg in front of left at thighs to CBMP;

PART A

1 - - 4 FWD, RUN 2; 1/2 NAT TRN; BK FEATH; FEATH FIN CKD;

- 1 - 2 [Fwd, Run 2] Fwd L, -, fwd R, fwd L; [1/2 Nat Trn] Commence RF upper body turn fwd R heel to toe, -, side L across LOD, bk R to CP/RLOD (Comm RF upper body trn bk L, -, cl R [heel trn] cont trn, fwd L CP);
3 - 4 [Bk Feath] Bk L, -, bk R w/ R shldr lead, bk L to CBMP;
[Feath Finish] Repeat Meas 3 of Intro Ckg on last step;

5 - - 8 TOP SPIN CKD; FEATH FIN 4; HOVER TELE; PU, RUN 2*;

- QQQQ 5 - 6 [Top Spin] Spinning LF keeping L leg extended bk [1/8 LF turn bet the preceding step & step 1]; bk L in CBMP, bk R trng 1/8 LF bet stps 1 & 2, with L sd stretch sd & slightly fwd L [1/4 LF trn bet stps 2 & 3 body turns less], with L side stretch fwd R in CBMP outside ptr ckg (spin LF keeping R leg extended fwd [1/8 LF trn bet the preceding stp & stp 1]; fwd R in CBMP outside ptr, fwd L trng 1/8 LF bet stps 1 & 2, with R sd stretch sd & slightly bk R [1/8 LF trn bet stps 2 & 3, with R sd stretch bk L in CBMP [1/8 LF trn bet stps 3 & 4 body trns less]); [Feath Fin 4 Ckd] Bk L, Bk R trng LF, sd & fwd L, fwd R outside woman crossing Rleg in front of L at thighs to CBMP Ckg;
QQQQ
QQQQ 7 - 8 [Hover Tele] Fwd L, -, diag sd & Fwd R rising slightly [hovering] with body trng 1/8 to 1/4 RF, Fwd L small stp on toes to SCP (Bk R, -, diag sd & bk L with hovering action & body trng 1/8 to 1/4 RF, Fwd R small stp on toes to SCP);
[Pickup, Run 2] Fwd R, -, Fwd L, Fwd R (Fwd L comm. LF Trn, -, Sd & Bk R to CP, Bk L);
*{Note: 3rd & 4th Times [Thru, Fc, Cl] Fwd R, -, Fwd L Comm RF Trn to Fc, Cl R to L;}

PART B

1 - - 5 REV TRN;; 3 STP; NAT WEAVE;;

- 1 - 3 [Rev Trn] Fwd L starting LF body trn, -, sd R cont trn, bk L LOD to CP; bk R cont LF trn, -, sd & slightly fwd L diag LOD & wall, fwd R to CBMP (Bk R starting LF trn, -, cl L to R (heel turn) cont trn, fwd R to CP; fwd L cont LF trn, -, sd R to diag LOD & wall, bk L to CBMP diag LOD & wall);
[3 Step] Starting with L ft, three fwd passing stps with heel lead on stps 1 & 2 rising to toe on step 3 (Starting with R foot, three bkwd passing stps);
S QQ
QQQQ 4 - 5 [Nat Weave] Fwd R comm to trn RF, -, sd L with L sd stretch [under 1/4 RF trn bet stps 1 & 2], with R sd ld bk R diag LOD & COH prep to ld W outside ptr [slight RF turn bet stps 2 & 3]; with R sd stretch bk L in CBMP, bk R comm LF trn passing thru CP, with L sd stretch sd & fwd L prep to stp trng 1/4 LF bet stps 5 & 6 body trns less, with L sd stretch fwd R in CBMP outside ptr diag LOD wall (Bk L comm to trn RF, -, R ft closes to L [heel turn] with R side stretch trng 1/4 RF bet stps 1 with L sd ld fwd L preparing to stp outside ptr; with L sd stretch fwd R in CBMP outside ptr, fwd L comm to trn LF passing thru CP, with R sd stretch sd R trng LF 1/8 bet stps 5 & 6, with R sd L trng LF 1/8 bet stps 6 & 7 body trns less diag LOD & wall);
outside ptr
&
& 2,
stretch bk

6 - - 8 DBL REV; HOVER TELE; SLOW SD LK;

- S S 6 [Dbl Rev] Fwd L comm to trn L F, -, sd R [3/8 LF trn bet stps 1 & 2], spin up to 1/2 LF bet stps 2 & 3 on ball of R bringing L foot under body besd R with no weight flexed knees (Bk R comm to trn L foot closes to R [heel trn] trng _ LF bet stps 1 & 2 / sd & slightly bk R continuing LF trn, cross front of R;);
LF, -,
L in

- 7 [Hover Tele] Repeat Meas 7, Part A;
 8 [Slow Sd Lk] Thru R, -, sd & Fwd L to CP, cross R in bk of L trng slightly LF;

INT**1 WK 2;**

S S 1 Fwd L, -, Fwd R, -;

PART C**1 - - 4 SD, TCH, RT CHASSE; MIAMI SPECIAL ~ SHLDR SHOVE;;**

- 1 [Sd, Tc, Rt Chasse] Sd L, Tch R to L, Sd R/Cl L to R, Sd R Join R-R Hnds;
 2 - 3 [Miami Special] Rk apt L, rec R, fwd L/R, L trng RF 3/4 to lead W to trn LF under joined R hnds putting joined hnds over M's head so hnds rest beh M's neck; sd R/L, R to Fc LOD & COH,
 3 - 4 [Shldr Shove] Rk apt L, rec R trng RF; sd L/cl R, sd L twd ptr bringing M's L & W's R shldr tog
 trng LF to fc ptr, bk R/cl L, bk R to fc COH in LOP;

5 - - 8 LINDY CATCH;; SD BRKS (2 S, 4 Q);;

- 5 - 6 [Lindy Catch] Fcng COH Rk apt L, rec R, fwd L/R, L moving RF arnd W catching her at waist w/R hnd releasing L hnd [M is in bk of W with R arm arnd her waist]; fwd R, L cont arnd W, fwd R/L, R to LOP fcng ptr & COH (Rk apt R, rec L, fwd R/L, R [W in frnt of M]; bk L, R still fcng same turn), bk L/R, L to LOP fcng ptr;);
 7 - 8 [Sd Brks] Push step left/push step right, -, close left/close right, -; push step left/push step right, close left/close right, push step left/push step right, close left/close right;

9 - - 12 DBL RK FALLAWAY THROWAWAY;; CHICKEN WKS (2 S, 4 Q);;

- 9 - 10 [Dbl Rk Fallaway Throwaway] Rk bk L, rec R, rk bk L, rec R; sd L/cl R, sd L, sd R/cl L, sd R up to 1/4 LF trn on triples (Rk bk R, rec L, rk bk R, rec L; Pick up R/L, R, sd & bk L/cl R, sd L up to _ trn on the triples,) fc RLOD in LOP;
 11 - 12 [Chicken Walks] Bk L, -, bk R, -; Bk L, bk R, bk L, bk R (Swvl R, -, swvl L, -; Swvl R, swvl L, swvl R, swvl L);

13 - 16 RT TRNG FALLAWAY ~ RK, REC, JIVE WKS;;; STRUT 4 PU;

- 13 - 15 [Rt Trng Fallaway] Rk Bk L, Rec R to Fc, Trn Rf Sd L/Cl R, Sd L; Trn Rf Sd R/Cl L, Sd R (Rk Bk L, Rec R to Fc, Trn Rf Sd L/Cl R, Sd L; Trn Rf Sd R/Cl L, Sd R to SCP/LOD), Rk Bk L, SCP/LOD,
 Rec R;
 Fwd L/Cl R to L, Fwd L, Fwd R/Cl L to R, Fwd R;
 16 [Strut 4 PU] Fwd L, fwd R, fwd L, fwd R (Fwd R, fwd L, fwd R, fwd L trng LF in frnt of M);
 CP/LOD;

END**1 - - 4 SD DRAW TCH L; SD, DRAW, TCH R; DBL TWIRL 4;;**

- S; S; 1 - 2 CP/Wall Sd L, Draw R to L, tch R, -; Sd R, Draw L to R, tch L, -;
 SS;SS; 3 - 4 Sd L, XRIB; Sd L, XRIB (Side and forward right turning 1/2 right face under joined hands, side and left turning 1/2 right face; Side and forward right turning 1/2 right face under joined hands, side and left turning 1/2 right face;) Bfly Wall;
 back
 back

5 - - 8 PROM SWAY; OVERSWAY; SPOT PIVOT 4;;

- S; S; 5 - 6 [Prom Sway] Sd & fwd L trng to SCP and stretching body upward to look over joined lead hands, -, left knee, -; [Oversway] Leaving right leg extended stretch L sd of body w/ slight LF upper body trn;
 SS;SS; 7 - 8 [Spot Pivot] Bk trn, -, fwd trn, -; Bk trn, -, fwd trn, -; (No Progression)

9 - 10 RT LUNGE; CHG TO HINGE LINE & EXTEND;

- SS; SS; 9 - 10 [Rt Lunge] Fwd L, Flex L knee move sd & slightly fwd R keeping L sd in twd ptr & as weight is taken on R flex R knee & make slight LF body turn & look at ptr, -, -; [Chg to Hinge Line] Rec L stretch, cont L sd stretch leading W to cross her L ft beh her R keeping L sd in to ptr relaxing L knee & trng R knee to sway R and look at W (Rec right with up to _ trn bet steps 1 & 2 comm R sd stretch & cont R sd stretch swvl LF, XLIB of R keeping L sd in to ptr relaxing L knee [head to L with shldr almost parallel to partner] with no weight on R), -, -;
 comm L sd

QUICK CUES

Intro LOP Fcng DLW Wait 1; Tog CP DRW, Tch; Feath Finish DLW;

A Fwd, Run 2; _ Nat; Bk Feath; Feath Finish Ckg;
Top Spin Ckg; Feath Fin 4; Hover Tele; PU & Run 2;

Repeat A

B Rev Trn;; 3 Stp; Nat Weave;;
Dbl Rev; Hover Tele; Slow Sd Lk;

Int Wk 2;

A(mod) Fwd, Run 2; _ Nat; Bk Feath; Feath Finish Ckg;
Top Spin Ckg; Feath Fin 4; Hover Tele; Thru, Fc, Cl CP Wall;

C Sd, Tch, Rt Chasse to Hndshk; Miami Special ~ Shldr Shove;;;
Lindy Catch;; Sd Brks (2 S 4 Q);;
Dbl Rk Fallaway Throwaway;; Chicken Walks (2 S, 4 Q);;
Rt Trng Fallaway ~ Rk, Rec, Jive Wks;;; Qk Strut 4 Picking Up;

Repeat B A(mod)

End Sd, Draw, Tch L & R;; Twirl 4; Prom Sway;
Oversway; Spot Pivot 4; Rt Lunge; Chg to Hinge Line & Hold;