

ALICE BLUE GOWN  
(R/D WALTZ)

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RECORD: TELEMAR 886-A, ALICE BLUE GOWN  
FOOTWORK: OPPOSITE THROUGHOUT EXCEPT IN PART-B AND WHERE OTHERWISE NOTED

INTRO

MEAS

- 1-4 WAIT; WAIT; ROLL, 2, 3; THRU, SIDE, CLOSE;  
(1-2) In Bfly M fcg wall wait two meas;;  
(3) M Roll L-face down LOD L,R,L (W roll R-face);  
(4) Step thru LOD R, side L, close R to L (end Bfly M fcg wall);

DANCE

MEAS

PART-A

- 1-4 VINE/TWIRL, 2, 3; PICKUP, 2, 3; L TURNING WALTZ; L TURNING WALTZ;  
(1) Vine down LOD side L, XRIB, side L (W R-face twirl under M's L arm R,L,R);  
(2) M fwd/thru R, fwd L, close R to L picking W up to CP M fcg LOD;  
(3-4) Do two L turning waltzes L,R,L; R,L,R to end CP M fcg wall/LOD;  
5-8 (HOVER) FWD, RK/SIDE, REC; WING (TO SCAR); CLOSED TELEMAR; MANUV, 2, 3;  
(5) Fwd L, Rock side R, recover on L;  
(6) Step thru R, draw L to R in two counts turning slightly to face LOD/COH (W step thru L, twd COH on R XIF of M, twd RLOD on L) end Scar;  
(7) M fcg LOD/COH fwd L, turning L-face around W on R continue L-face turn on R, stepping fwd/side on L to end Mod-Bjo M fcg wall/LOD (W back R turning L-face & bring L to R, continue L-face turn on R heel to face LOD/COH & changing weight to L continue L-face turn on L, step back/side on R);  
(8) In Mod-Bjo manuv by stepping thru on R (on outside of W's feet) starting R-face turn (W step back L twd LOD/wall), M side L twd LOD/wall, close R to L to end CP M fcg RLOD;  
9-12 WALTZ TURN R; WALTZ TURN R (TO SCAR); BK, BK/TRN, FWD (W ROLL); CROSS PIVOT, 2, 3;  
(9) Stepping bwd twd LOD on L waltz turn  $\frac{1}{2}$  R-face L,R,L;  
(10) Stepping fwd twd LOD on R waltz turn  $\frac{1}{2}$  R-face R,L,R to end in Mod-Scar M fcg RLOD;  
(11) M steps bwd LOD L, R turning  $\frac{1}{2}$  L-face to face LOD, fwd L (W roll R-face down LOD R,L,R) end in momentary SCP;  
(12) M step fwd R diag twd LOD/wall with reaching step XIF of W, making one complete R-face turn L, R to-face LOD (W fwd L, making  $\frac{1}{2}$  R-face turn, in place R, L) end in Scar M fcg LOD;  
13-16 TWINKLE (TO BJO); FWD, TOUCH, -; BJO PIVOT, 2, 3; PICKUP, 2, 3;  
(13) Twinkle down LOD L, R, L to end in Bjo M fcg RLOD;  
(14) Fwd R twd RLOD, touch L to R, hold last ct;  
(15) M take short step bwd twd LOD L starting tight R-face Bjo pivot (W reach R fwd diag twd LOD/wall on outside of M's feet turning R-face), continuing R-face turn close R to L (W continue R-face turn around M on L), M fwd LOD on L (W close R to L) end SCP fcg LOD;  
(16) M fwd/thru R,L, close R to L picking W up to CP M fcg LOD;

MEAS

PART-B

- 1-4 BALANCE FWD; BACK, TOUCH (W CLOSE TO SHADOW SKATERS POS); (SHADOW) VINE, 2, 3; THRU, SIDE, CLOSE;  
(1) Balance fwd L, in place R, L;  
(2) M take short step bwd twd RLOD R turning R-face  $\frac{1}{4}$ , touch L to R, (W fwd L twd wall/RLOD, close R to L turning slightly L-face) end in (shadow) Skaters Pos both fcg wall & hold one count;  
(3) (Starting on same footwork) both side L, XRIB, side L;  
(4) XRIF, side L, close R to L;
- 5-8 (SHADOW) WHISK; THRU, FWD/LOCK, FWD; FWD, LIFT/TURN, BACK; BACK, BACK, CLOSE;  
(5) Fwd L, side R, hook LIB of R (to skaters pos fcg LOD);  
(6) Fwd/thru R, fwd L/lock RIB of L, fwd L;  
(7) Fwd diag COH/LOD R, twd COH on L rise on ball of foot turning  $\frac{1}{4}$  L-face as a couple, step bwd R twd LOD to face RLOD in Skaters Pos;  
(8) Step bwd twd LOD L, R, close L to R;
- 9-12 FWD WALTZ, 2, 3; (SHADOW) VINE, 2, 3; THRU, SIDE, CLOSE; (SHADOW) WHISK;  
(9) Waltz fwd twd RLOD R,L,R turning to face COH in Shadow Skaters Pos;  
(10) Repeat Meas 3 of Part-B;  
(11) Repeat Meas 4 of Part-B;  
(12) Repeat Meas 5 of Part-B to end in Skaters Pos fcg RLOD;
- 13-16 THRU, FWD/LOCK, FWD; FWD, LIFT/TURN, BACK; BACK, BACK, CLOSE; FWD, 2, FACE  
(13) Repeat Meas 6 of Part-B;  
(14) Fwd diag RLOD/wall R, twd wall on L rise on ball of foot turning  $\frac{1}{4}$  L-face, step bwd R twd RLOD to end in Skaters Pos fcg LOD;  
(15) Repeat Meas 8 of Part-B stepping bwd twd RLOD;  
(16) Fwd R, L, R (W fwd R, L, touch R to L) end in Bfly M fcg wall (Now on opposite footwork);

SEQUENCE: INTRO, A,B,A,B, ENDING

MEAS

ENDING

- 1-5 VINE/TWIRL, 2, 3; PICKUP, 2, 3; L TURNING WALTZ; L TURNING WALTZ; DIP/TWIST, -, -;  
(1-4) Repeat meas 1-4 of Part-A;;;;  
(5) Dip back on L/twisting upper part of body L-face and hold;