

## FIVE\_FOOT\_TWO

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Record: Belco Rhythm: Two-Step (205)853-4616

Sequence: Intro-A-B-A-B-A-Ending

RoundALab Phase II + 1 (Fishtail)

## I N T R O

1 - 4 W A I T \_ 2;; T W I R L / V I N E \_ 2; W A L K \_ 2;

1-2 In Bfly/Wall wait 2 meas;;

3-4 Sd,-,XRIB(W twirl RF und jnd lead hands R,-,L),-; Join inside

hands to OP/LOD and walk fwd L,-,R to Bfly/Wall,-;

## P A R T \_ A

1 - 4 F A C E - T O - F A C E ; B A C K - T O - B A C K ; V I N E \_ 8;;

1-2 Sd L,cl R,sd L trng 1/2 LF(W trn 1/2 RF)to a bk-to-bk pos,-;

Sd R,cl L,sd R trng 1/2 RF(W trn 1/2 LF)to Bfly,-;

3-4 Sd L,XRIB(WXLIB),sd L,XRIF(WXLIF); Repeat meas 3;

5 - 8 B R E A K A W A Y \_ T W I C E ;; V I N E \_ O P E N \_ 2; W A L K \_ P I C K U P ;

5-6 Sd L,trn to LOP/RLOD and rk bk on R,rec to Bfly on L,-; Sd R,

trn to OP/LOD and rk bk on L,rec to Bfly on R,-;

7-8 Sd L,-,XRIB(WXLIB)to LOP/RLOD,-; Sd L blending to SCP,-,fwd R

picking up W to CP/LOD,-;

9 - 12 P R O G R E S S I V E \_ S C I S ;; F I S H T A I L ; H I T C H \_ 4;

9-10 Sd L,cl R,XLIF(WXRIB)to SCar,-; Sd R,cl L,XRIF(WXLIB)to Bjo,-;

11-12 XLIB(WXRIF),sd R,fwd L,lock RIB of L; In Bjo hitch fwd L,cl R,

bk L,cl R;

13 - 16 F W D \_ L O C K \_ F W D \_ T W I C E ;; W A L K \_ F A C E ; S D \_ D R A W \_ C L O S E ;

13-14 In Bjo fwd L,lock RIB,fwd L(W bk R,lock LIF,bk R),-; Fwd R,  
lock LIB,fwd R(W bk L,lock RIF,bk L),-;

15-16 Fwd L(W bk R),-,fwd R(W bk L)trng to fc ptr and Wall,-; Blend  
to Bfly sd L,draw R to L,cl R,-;

## P A R T \_ B

1 - 4 S D ,C L O S E ,S D ,K N E E ; S P I N \_ T H E \_ L A D Y ; H I T C H \_ A P T \_ T O \_ B J O ; W H E E L \_ 1 / 2 ;

1-2 In Bfly sd L,cl R,sd L,bring R knee(W L knee)across in front  
twd LOD; Sd R,cl L,sd R,tch L(W spin LF L,R,L,-)to Bfly/Wall;

3-4 Hitch apt L(W apt R),cl R,fwd L to Bjo,-; Wheel RF fwd R,L,R  
to Bfly/COH,-;

5 - 8 S D ,C L O S E ,S D ,K N E E ; S P I N \_ T H E \_ L A D Y ; H I T C H \_ A P T \_ T O \_ B J O ; W H E E L \_ 1 / 2 ;

5-6 In Bfly/COH repeat meas 1-2 of Part B;;

7-8 Repeat meas 3-4 of Part B ending Bfly/Wall;;

9 - 12 H A L F \_ B O X ; S C I S \_ T H R U \_ T O \_ S C P ; C U T ,B K ,C U T ,B K ; D I P \_ B K ,R E C ,R U N , 2 ;

9-10 In Bfly sd L,cl R,fwd L,-; Scis sd R,cl L,XRIF(WXLIF)to SCP,

flare L fwd twd LOD(W flare R fwd);

11-12 In SCP cut LIF(W cut RIF),bk R,cut LIF,bk R; Dip bk to RLOD

in SCP on L,rec on R,run fwd L,R;

13 - 16 T W O \_ T U R N I N G \_ T W O - S T E P S ; ; T W I R L / V I N E \_ 2 ; W A L K \_ 2 ;

13-14 Blend to CP/Wall and do 2 trng 2-steps L,R,L,-; R,L,R,-;

15-16 Repeat meas 3-4 of Intro;;

## E N D I N G

1 - 4 T W O \_ F W D \_ T W O - S T E P S ; ; T W I R L / V I N E \_ 2 ; S T E P \_ A P T \_ a n d \_ P O I N T ;

1-2 Blend to SCP and do 2 fwd 2-steps L,R,L,-; R,L,R,-;

3-4 Repeat meas 3 of Intro; Join inside hands and step apt on L,-,

pt R twd ptr,-; (Raise lead forefinger over head on last beat

of music.)

t beat

of music.)