

corrected version

HI HAT Dance Records

ME AND MY SHADOW

Dance by Hi and Cookie Gibson, Hawthorne, Calif.

Record: HI-HAT 817

Position: Open-Facing for Intro, Semi-Closed for Dance

Footwork: Opposite in Parts A & C, Identical in part B with noted exceptions.
Directions for M except as noted.

- Intro WAIT; WAIT; APART, -, POINT, -; TOG (to SCP), -, TCH, -;
In Open-Facing pos (M's back to COH) wait 2 meas; Step apart on L, hold 1 ct, point R, hold 1 ct; Step together on R adjusting to Semi-Closed pos, hold 1 ct, touch L to R, hold 1 ct;
- MEAS PART A
- 1-4 FWD TWO-STEP; FWD TWO-STEP; (Vine) SIDE, BEHIND, SIDE, THRU ; PIVOT, -, 2, -;
In Semi-Closed pos do 2 fwd two-steps along LOD;
Blend to ~~Closed~~ pos (M's back to COH) do a 4 step fast grapevine stepping swd L, X RIB, swd L, step thru on R;
In Closed pos and starting M's L do a 3/4 turn couple pivot in 2 slow steps and end in Closed pos M facing LOD;
- 5-8 SIDE, CLOSE, CROSS, -; WALK FWD, -, 2, -; SIDE, CLOSE, CROSS, -; WALK FWD, -, 2, -;
Step swd ~~and slightly diag fwd~~ on L, close R to L, X LIF (W XIB), hold 1 ct;
in ~~side car~~ pos and starting M's R walk *diag fwd 2 slow steps;*
Step swd ~~and slightly diag fwd~~ on R, close L to R, X RIF (W XIB) *to Banjo, hold 1 ct;*
Starting M's L walk *diag fwd 2* slow steps; (Blend to Semi-Closed pos)
- 9-12 FWD TWO-STEP; FWD TWO-STEP; (Bfly Vine) SIDE, BEHIND, SIDE, THRU ; PIVOT, -, 2, -;
Repeat action of Meas 1 thru 4
- 13-16 SIDE, CLOSE, CROSS, -; WALK FWD, -, 2, -; SIDE, CLOSE, CROSS, -; (W Turn to Shadow pos) IN PLACE, -, 2, -;
Repeat action of Meas 5 thru 7 (3 meas);
On Meas 16 (do not repeat meas 8) M steps in place 2 slow steps (L,-R,-) as W makes a R face turn in 3 quick steps (R, L, R,-) to end with BOTH facing LOD with W in front (Shadow pos) M's L & W's L hands joined and M's R hand on W's R hip; (Note: Use M's R hand and extended arm to keep distance from partner.)
- PART B
- 17-20 FWD TWO-STEP; FWD TWO-STEP; (Swd Vine) SIDE, BEHIND, SIDE, TCH ; (Vine) SIDE, BEHIND, SIDE, TCH;
In Shadow pos and both starting with L ft do 2 fwd two-steps LOD;
With M's R arm fully extended to keep distance grapevine swd twd COH stepping swd L, both X RIB, swd L, touch R to L;
Grapevine swd twd wall stepping swd R, both X LIB, swd R, touch L to R;
- 21-24 BWD TWO-STEP; BWD TWO-STEP; SIDE, CLOSE, CROSS, -; (W turn to CP) SIDE, CLOSE, CROSS (to face), -;
Both starting with L ft do 2 bwd two-steps twd RLOD;
Both step swd twd COH on L, close R to L, both X LIF, hold 1 ct;
(Transition) M steps swd twd wall on R, closes L to R, X RIF while turning R face to face partner, hold 1 ct while adjusting to Closed pos his back to COH (W steps swd R, Close L to R while turning L face to face partner, touch R, hold 1 ct while adjusting to Closed pos);
- PART C
- 25-28 TURN TWO-STEP; TURN TWO-STEP; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;
Starting M's L (W's R) and moving twd LOD do two R face turning two-steps and end with M facing LOD and still in Closed pos;
Step swd (and slightly diag fwd) L, close R to L, X LIF (W XIB), hold 1 ct;
Step swd (and slightly diag fwd) R, close L to R, X RIF (W XIB), hold 1 ct;
- 29-32 (Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; DIP BACK, -, RECOVER, -; TWIRL, -, 2, -(to SCP); (On last time thru omit meas 32 ... the twirl)
Still in Closed pos and M facing LOD do a standard box two-step by stepping swd on L, close R to L, fwd L, hold 1 ct;
Complete the box by stepping swd R, close L to R, step bwd R, hold 1 ct;
Dip back twd RLOD on L (W fwd R), hold 1 ct, recover fwd on R, hold 1 ct;
As M moves LOD 2 slow steps (L,-R,-) W twirls R face in 2 slow steps ending in Semi-Closed pos to repeat dance; NOTE: This meas (32) is omitted the last time thru and the first meas of the ending is substituted.

DANCE GOES THRU THREE TIMES

- Ending: SIDE, BEHIND, SIDE, TCH; WRAP, 2, 3, TCH; UNWRAP, 2, 3, TCH; Acknowledge
Omit the twirl in meas 32 of dance and substitute the following... moving twd COH step swd L, X RIB (both XIB), swd L, touch R;
Moving twd wall (M vines side R, XLIB, side R) M raises joined hands (M's L, W's R) in front of and over W's head turning her L face 1/2 turn at the same time joining the other hands ending in Wrap pos both facing LOD;
Releasing M's L (W's R) hand unwrap the W (R face) twd wall in 3 quick steps and tch free ft on 4th ct ... Acknowledge as music ends.