



**ROUND DANCER
MAGAZINE**

1250 W GARNETTE, TUCSON, ARIZONA 85705

NORMA LOVES ME

JAN - 1971
BOOK- 152
Record--BELCO # B-242-A

Composers--Bud & Shirley Parrott, 1008 E. 31st. Ave., Albany, Oregon 97321
Position--INTRO: OP facing LOD. Directions for M - W Opposite.

MEAS.	CUES	DESCRIPTION
<u>INTRODUCTION</u>		
1-2	WAIT; WAIT; -----	In OP facing LOD wait 2 measures;;
3-4	APART,-, POINT,-; TOG,-, TCH,-; --	Standard Ack to SCP facing LOD;;
<u>PART - A</u>		
1-2	<u>2 FWD TWO-STEPS;</u> ;; -----	In SCP facing LOD do 2 fwd two-steps blend to CPM facing wall;;
3-4	<u>VINE,2,3,4; PIVOT,-,2,-;</u> -----	In CP do a 4 ct vine side L, behind R (W XIB), side L, XRIF (W XIF); Do a slow couple RF pivot L,-,R,- to end M facing wall;
5-6	<u>2 TURNING TWO-STEPS;</u> ;; -----	In CP do 2 RF turning two-steps;;
7-8	<u>TWIRL,-,2,-; WALK,-,2,-;</u> -----	M facing wall step side L,-, behind R,- (W twirl,-, 2,- RF under M's L & W's R hands) end SCP facing LOD; Both walk fwd 2 slow steps LOD L,-,R,-;
9--16 <u>REPEAT MEASURES 1 - 8. EXCEPT END IN BFLY-POS M FACING WALL.</u>		
<u>PART - B</u>		
17--	(Sandstep) <u>TOE,HEEL,CROSS,-;</u> -----	In Bfly-Pos (Swivel) point L toe to R instep, point L heel to R instep, cross L over R,-;
18--	<u>TOE,HEEL,CROSS,-;</u> -----	Point R toe to L instep, point R heel to L instep, cross R over L,- to end Bfly-Pos M facing wall;
19-20	<u>VINE,2,3,4; WALK,-,2,-;</u> -----	Do a 4 ct vine side L, behind R (W XIB), side L, thru R; Blend to OP walk,-,2,- end Bfly-Pos M facing wall;
21-24 <u>REPEAT MEAS 17-20 EXCEPT IN MEAS 24 PICKUP TO CPM FACING LOD.</u>		
<u>PART - C</u>		
25-26	<u>2 FWD TWO-STEPS;</u> ;; -----	In CP do 2 fwd two-steps;;
27-28	<u>HITCH 4; WALK,-,2,-;</u> -----	Fwd L, close R, bk L, close R; Walk L,-,R,-;
29-30	(Prog. Sciss) <u>SIDE,CLOSE,CROSS,-;</u> ----- <u>SIDE,CLOSE,CROSS,-;</u>	Step side L, close R, cross L in front of R (W XIB) to SCar,-; Step side R, close L, XRIF of L (W XIB) to Bjo-Pos,-;
31-32	<u>TWIRL,-,2,-; WALK,-,2,-;</u> -----	Walk fwd L,-,R,- (W twirl RF under M's L & W's R hands R,-,L,-); Walk L,-,R,- to SCP facing LOD; (Last time thru end BFLY-POS facing wall)
<u>ENDING</u>		
1-2	<u>TOE,HEEL,CROSS,-; TOE,HEEL,CROSS,-;</u> --	Repeat Meas 17-18 of PART B;;
3-4	<u>VINE (W Twirls),-2,-; APART,-, POINT,-;</u> --	Side L,-, behind R,- (W twirl RF R,-,L,-); Step bk L,-, point R twd ptr,-;
<u>SEQUENCE: A B C - A B C - ENDING</u> -----		